

# ESL Symposium Agenda

**Friday, February 22, 2013**

**Fayetteville Guesthouse International**

7:30 - 8:00	Nametag pick up	Atrium Bar
7:30 - 8:00	<b>Continental Breakfast</b>	Atrium
8:00 - 8:15	Welcome	Terrace Rooms



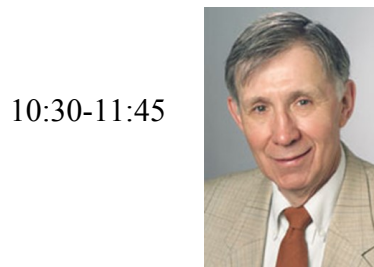
**Dr. Tom Smith**  
Dean,  
College of Education  
and  
Health Professions,  
University of Arkansas

8:15 - 10:15	Keynote Speaker—Session I	Terrace Rooms
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**Dr. Joyce Nutta**  
***What's Different About Differentiating for English Learners?***

10:15—10:30	<b>Break</b>	Terrace Rooms
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Keynote Speaker –Session II  
**Dr. Carlos E. Cortes**

***A Conversation with Alana: One Boy's Multicultural Rite of Passage***

11:45—12:30	<b>Lunch in the Atrium</b>
12:30—1:00	<b>Book Signing</b>
1:10—3:10	<b>Dr. Joyce Nutta</b>
3:15—3:30	<b>Q &amp; A</b>

## *Nationally Recognized Speakers:*



Joyce Nutta, PhD, Associate Professor  
University of Central Florida

### *What's Different About Differentiating for English Learners?*

Differentiating instruction and assessment requires determining which learners need what kind of support under which circumstances. English learners have specific needs for differentiation that not only are distinct from other learners but also vary depending on level of English proficiency. Addressing these issues in an interactive, hands-on workshop, Dr. Nutta presents a process for differentiating instruction and assessment in academic subjects for English learners.



Dr. Carlos E. Cortes, Professor Emeritus,  
Department of History, University of California,  
Riverside

### *A Conversation with Alana: One Boy's Multicultural Rite of Passage*

A one-hour, one-person autobiographical play written and performed by Carlos E. Cortés who presents his story of growing up as a young man of mixed ancestry in racially segregated, religiously divided, class conscious early post-World War II Kansas City, Missouri. The son of a Mexican Catholic immigrant father and an American-born Jewish mother, whose parents came from Austria and Ukraine, Cortés had to learn to navigate Kansas City's rigid racial, ethnic, and religious fault lines, while simultaneously dealing with the internal conflicts of his own divided family.